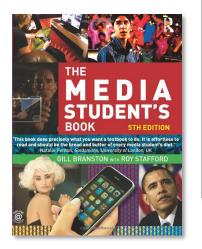
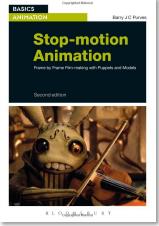
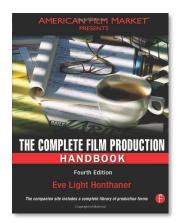


TITLE	AUTHOR
The Media Student's Book	Gill Branston & Roy Stafford
Scriptwriting for the Screen	Charlie Moritz
Television and Screen Writing: From Concept to Contract	Richard A .Blum
Teaching Scriptwriting, Screenplays and Storyboards for Film and TV Production	Mark Readman
The Media Student's Book	Gill Branston & Roy Stafford
Stop Motion Animation: Frame by Frame Film-making with Puppets and Models	Barry JC Purves
The Complete Film Production Handbook	Eve Light Honthaner









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